Wellesley College News

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VOL. XXIII. WELLESLEY, MARCH 11, 1915. NO. 21.

COLLEGE CALENDAR.

Friday, March 12, Billings Hall. 8.00 P.M., First lecture of All Star Lecture Course: Julia Lathrop on "Child Labor."

Saturday, March 13, Billings Hall. 3.00 P.M., Agora Open Meeting. Subject: "The Historical Causes of the War."

7.30 P.M., Society Program Meetings.

Sunday, March 14. Houghton Memorial Chapel, 11.00 A.M., preacher, Rev. Edwin H. Van Etten of New York.

7.00 P.M., Vespers. Special music.

Wednesday, March 17, Billings Hall. 7.30 P.M., Miss Conde, National Young Woman's Christian Association Secretary.

St. Andrew's Church, Miss Homans: "What Service can I Render?"

Thursday, March 18, The Barn. 4.30 P.M., Second College Forum, discussion: "Sunday at Wellesley."

Billings, 7.30 P.M., Hygiene Lecture for Seniors.

Friday, March 19, Billings Hall. 7.30 P.M., Mr. Wilfrid Ward, lecture on John Henry Newman.

A COMING LECTURE ON JOHN HENRY, CARDINAL NEWMAN.

On Friday evening, March 19, at Billings Hall, Wellesley expects the privilege of listening to a lecture by Mr. Wilfrid Ward of England on "The Nature of Cardinal Newman's Genius." The Lowell lectures on Newman given by Mr. Ward in Boston, earlier in the season, seemed to many who heard them the most interesting interpretation ever offered of the genius of the great cardinal and of his significance to our day. Perhaps Wellesley does not know the work of Newman very well, and many persons in our community should welcome the opportunity to learn something of a man whose thought and personality are every year exerting a deeper and more wide-spread influence both within and without the church of his adoption. Mr. Ward, whose noble biography of Newman appeared some years ago, is better qualified than any man living to interpret the figure of the greatest Roman Catholic thinker and one of the greatest Christians in modern England. He is the son of Newman's early friend at Oxford, William George Ward, is himself a disciple and can speak of Newman from loving personal memory.

VIDA D. SCUDDER.

CHANGE IN ALL STAR LECTURE COURSE PLANS.

The committee for the All Star Lecture Course announces that the lectures will be given in Billings Hall instead of in the Barn, as announced. The first one by Miss Julia Lathrop of the Child Labor Bureau will be given Friday evening, March 12. Course tickets may be had from Alice Phillips, 7 Wood. Those wishing to hear only one lecture may pay their thirty-five cents admission at the door.

NOTE FROM 1918.

The Freshmen thank the Juniors very heartily for the social on Saturday, February twenty-seventh. They all enjoyed themselves exceedingly, and are very grateful for the good time they had.

(Signed) BEATRICE STARR,
Cor. Secretary.

STUDENT GOVERNMENT BIRTHDAY RALLY.

Student Government gave a Birthday Rally in chapel, Thursday afternoon, March 4, to celebrate its fourteenth year. There were many special guests at the occasion, sisters and friends of Junior Student Government. After the singing of "America, the Beautiful," President Pendleton introduced as Student Government's best friend, read several passages from early publications of the college, and reminded us how much we are indebted to the past history of Wellesley. Our fire-test has revealed two large principles, first, college graduates will be recognized as self controlled, reasonable persons by the outside world, and second there is a hearty spirit of co-operation and friendliness between colleges.

The next speaker, Miss Elizabeth Staunton of Smith, explained several of the methods of representation at her college, among them a new body called the Conference Committee, which includes Faculty members and representative students, called together for free discussion. Smith's registration system, modeled after ours, has not required any device for penalties as yet. Miss Nina Mason of Simmons College brought greetings and told of the first issue of the "Persimmons," a college paper. Mt. Holyoke was represented at the party by Miss Helen Vincent. She spoke of the recently adopted plan and meeting of a "Forum" for free discussion of problems, such as disarmament, outside of college. Well-known speakers are invited. Miss Rachel Lewis of Radcliffe College defined the right and wrong attitudes toward Student Government as the difference between closing a door quietly out of respect to others, and slamming it in defiance of an officer of Student Government.

Then we had some surprises. Margaret Elliott, 1914, told us of her pleasure in coming to a rally as an alumna, and of the admiration, respect and faith that have been added now to her love for Wellesley. It was our pleasure to have with us Mary Leavens, 1901, the prime mover in getting Student Government. It is important to see the Faculty point of view whenever considering matters of privilege, for in after years we will hold them largely responsible for our development while here at college. Scholarly work should be our aim, if we desire to be qualified in the face of opportunity.

The three upper-class presidents spoke greetings, and 1918 presented a cabinet to the Student Government office. The meeting adjourned to "Center," where we heard greetings from former presidents of Student Government, and cheered for guests and speakers.

NOTICE.

To assist in the formation of an adequate conception of Christ's ideal for a "Kingdom of God," a series of three brief, correlated talks has been arranged as follows: Sunday afternoons, 3.00 P.M.

March 21st. Dr. Ida Scudder of Vellore, India
"The Kingdom's Women."

April 18th. Mr. Enoch Bell of Boston
"International Citizenship at its Best."

May 2nd. Dr. John R. Mott
Head of the World's Student Christian Federation
on "The Kingdom of God—and You."

The place will be announced later.

By way of explanation we may add that our conception of the "Kingdom of God," like Christ's, includes American prison-reform, for example, quite as much as the breaking down of caste in In-

[illegible]

Signed [illegible]
Leader of the Wellesley Student Volunteers.

VOCATIONAL GUIDANCE.

Miss Buttrick of the Appointment Bureau of Occupation, 1302 Spruce street, will be glad to see candidates for [illegible] during spring vacation. Her office hours are from 9 to 12 on Saturdays, and on other days from 10 to 1 P.M., by appointment.

GOVERNOR WALSH'S LECTURE.

On Monday evening, March [illegible], in Billings Hall, we were given an opportunity of hearing Governor Walsh of Massachusetts speak on the subject of "Government." In introducing the speaker, President Pendleton expressed her satisfaction that a man in the position of Governor Walsh should address us on things which no Governor has done before and [illegible] that he should consent to address us in this [illegible].

Governor Walsh began with a [illegible] between past and present ideals of government. Government existed at first for the protection of life and property and still exists for this purpose to which, however, it has now added the higher function of promoting well-being and happiness among its citizens. For this reason, commercial prosperity, which was the one thing above all else which the founders of our government strove to attain, has ceased to be the prime consideration. Health and education are of higher value than wealth. In particular health, without which education and culture are ineffective. Health commissions, [illegible] laws, tuberculosis hospitals and care for the abnormal and infirm, are the results of our modern interest in the health of a community, an interest which has humanized the state. Government may be likened to a great business corporation in which each citizen is a shareholder, in which public officials are the directors, and in which the dividends are the happiness of the people. The qualifications of the officers in this corporation, as in any corporation, are honesty, intelligence and most essentially, a capacity to understand the viewpoint of the employers.

Governor Walsh spoke in closing of two educational problems which are of interest to him: the spread of university extension work for the benefit of those who are unable to obtain a college education, and the establishment of one year courses in normal schools to give professional training to college graduates who intend to become teachers. The lack of scientific training among high school teachers is evinced by the quality of their work. This is a problem which comes very near to us, and deserves our consideration. D. P., 1916.

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COMPLACENCY.

Student Government birthday is primarily Wellesley's own day. It is none the less so that we also have the opportunity of hearing of the work of other colleges, through the representatives of the various Student Government organizations. We are able through them to keep in touch not only with the self-government associations of our sister colleges, but also with other departments of student opinion. A particularly significant experiment for arousing interest in current events was described by Miss Helen Stimson of Mt. Holyoke. Realizing the ignorance of the majority of the students in the affairs of the outside world, the college is striving to arouse intelligent interest through a college Forum, where outside speakers address the students and informal discussions follow.

We have no counterpart of the Mount Holyoke Forum unless we so consider the Sunday talks on the war situation, our Forum being solely for the discussion of college subjects. But the question is, is there enough public opinion at Wellesley to support such a Forum? If we had it would we use it? Are we not so intensely interested in "home affairs" that we have no true public spirit. We criticize as "indifferent" or "lacking in public spirit" the girl who is not interested in each college activity, but the most public-spirited girl in college may have no interest in the happenings in the outside world and yet pass without criticism.

We are told that this college generation will have to face new problems arising from new conditions brought about by the war. Unless we begin now to train ourselves by the study of outside affairs, unless we build up at Wellesley a public opinion which demands such knowledge of each girl, how will we be able on leaving college to do our part intelligently? When we have developed here at Wellesley the same spirit of interest in public affairs which now exists at Mount Holyoke, we will be enthusiastic for a Forum of this type.

AT HOME.

When one sees the Saturday noon throng of girls, some suit cased, some suit caseless, all hatted and gloved and veiled and high-heeled shoed, rushing for the one o'clock, one wonders a vague "why?" sometimes a "why?" that covers a multitude of questions. Why do we do it? Is it force of habit, or simply restlessness that sends us scurrying off with no lunch and a much bepunched commutation ticket, to sit in the front row of a second balcony or to indulge in a little vagrant shopping and the hasty consumption of a marshmallow fudge sundae? Or are we honestly looking for relaxation and change and pleasure, and taking this way of seeking a combination of them because it is the only way we know anything about? And if this last is the incentive which drives us forth, do we find what we are looking for in going? The "change" involved really isn't very great; we simply jump from a little rush into a big one when we leave these parts, and big rushes and little rushes, in their essence, are pretty much the same. And as for the relaxation and the pleasure—but of a surety, there must ever be differing opinions. Yet over beyond the railroad tracks, behind a hill or two, or so far away that the topmost quadrangular pinnacle may not be seen at all against the sky, so near that a very few minutes' walk accomplishes the journey, there are woodsy places and quietness. Or farther off, over the aqueduct way, there are running waters and tall pines, straight and strong, and black against an evening sky. And sometimes it seems as though if we lived oftener, for a little, in the quiet of great spaces, if we watched oftener swaying tree tops and sunset skies, we might find a kind of rest and relaxation and enjoyment that does not come from other things; if we should step out of the rush and flurry of our little world, and look at things as the greater ones, who always, somehow, stand a little without, look at them, that we might see differently and perhaps more clearly; and that just from looking at them, and thinking a little, we might get hold of something of the secret of the strength and peace and quiet of the hills and come back more sincere, and more glad and stronger to work and laugh.

Now this is not a plea to the effect that all Wellesley henceforth stay at home and go strolling over the railroad tracks on Saturday afternoons, nor yet that there be formed an all-college association for the abolition of one o'clock exodi. It is merely a suggestion that perhaps some of us may find very near at hand the things that we rush away to look for; that we may find even more.

WELLESLEY SUNDAY.

We are glad to see that one more cause of private grumbling is being investigated. It will be interesting to find out whether most people approve or disapprove of the present Sunday regulations. There will doubtless be many varying opinions—but, right now, the NEWS would like to publish hers. We think that there might well be a relaxing of the straight rules that bind us. Particularly, as we have said before, do we think that the lake shoud be opened and the library closed. In the glorious days of sunshine it is heart-rending to see the "College Beautiful" deserted for the close academic atmosphere of the library. Of course, the pursuit of academic life is sometimes called our excuse for being here. But we venture to think that when Mr. Durant declared the purpose of the College to be the Christian education of young women, he had something in mind, in addition to close application to books, and we would suggest that it might help fulfill that purpose if on one day in the week we were free from encouragements to desert "God's first temples."

APPOINTMENT BUREAU FELLOWSHIPS.

1. The Appointment Bureau expects to offer for next year, two opportunities for special training. Candidates for the position of Student Worker must have a good knowledge of typewriting by the touch system, and must desire to be trained for secretarial work in an educational institution. This position involves a free course in stenography at Simmons, and training in the Appointment Bureau. Five hundred dollars is given for eleven months' training.

2. The Research Fellow works under the direction of the Research Department and the Appointment Bureau, making, under the guidance of the Research Director, a study of one or more vocations open to women. Practise work is also given in the Appointment Bureau. This fellowship pays five hundred dollars for a period of eleven months.

3. The Department of Research of the Union, offers four fellowships in Economic Research, one of which is devoted to investigation in vocational opportunities. These fellowships bear a stipend of five hundred dollars, each. Candidates must hold a degree from a college of good standing and a satisfactory record in a minimum of courses in economics, history or sociology. Applications should be made to the Department of Research, Women's Educational and Industrial Union, before May first.

MEDICINE AS A VOCATION FOR WOMEN.

At four o'clock, Friday afternoon, March 5, in the Art Building, Dr. Walker of the Woman's Medical College of Pennsylvania, spoke on "Medicine as a Vocation for Women." Although the world has always recognized the natural capability of women in the work of healing, there has always been more or less discrimination against them in the profession of medicine. In 1800, the Pennsylvania Medical College was founded with the purpose of offering to women wishing to enter the profession of medicine, a training equal to that offered to men. The plan met with some opposition, but it proved to be so great a success that similar colleges were started in New York, Chicago and Baltimore. Owing to the opening of many men's colleges to women, most of these institutions have closed and the Pennsylvania college is nearly the only one of its kind left.

The requirements for entrance are definite, but, with the exception of Johns Hopkins and Cornell, no medical college now requires more than two years of college work preparatory to entrance. This two-year limit is likely to remain permanent.

The profession of a physician offers opportunities for service in many and varied fields. The care of defective children, juvenile court work, specialization, and research work are a few of the kinds of work with large possibilities. Women physicians are in increasing demand in schools, colleges, life insurance offices, factories and communities. Women are doing inestimable service in the present war and the work of the medical missionaries is one of the most important departments of missionary activity.

The expense of the course is small. $2,000 covers all the necessary expenses. A special offer has been made to Wellesley by the Pennsylvania Medical College for Women whereby a girl recommended by the Faculty may receive a scholarship covering the expenses of her course.

At the close of the lecture, a moving-picture film was shown. It was prepared for the Panama exposition by the Pennsylvania Woman's Medical College, and showed the girls in the different stages and aspects of their training.

H. F. McM., 1917.

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THE MAGAZINE AGAIN.

An unnamed reader addresses to "Hereby" the following from the New York Times, February 28:

UNDERGRADUATE WRITERS.

We are sorry to learn from Prof. John Erskine of Columbia that the literary magazine of that college has collapsed. Our regret is not mitigated by the explanation that Columbia's undergraduates know the condition of the literary market in this city, and the more skilful writers among them prefer to sell their productions off the campus.

While they should not be quite discouraged in this, perhaps Professor Erskine and his colleagues already suspect that finding a cash market outside tends to narrow prematurely the undergraduate writer's efforts. A periodical that caters to the public necessarily occupies a field which limits its choice of material. A newspaper has little room for poetry or for writings that endure. A popular magazine cannot encourage the writing of serious essays or of heroic verse. A grave review gives small space to literary persiflage. Besides these general limitations, each periodical has standards within its class, set up by its office and its readers. A student who early conforms to these standards for pay does not get a well-rounded training. But the field of a college magazine should be unlimited, giving fullest play for competition in all departments of literary endeavor.

FACULTY NOTES.

I.

MR. MACDOUGALL AT YALE.

Mr. Macdougall gave a lecture on "Hymn Tunes," at the Yale Divinity School on Monday, March 1.

II.

A 'TRIBUTE TO AMERICA THE BEAUTIFUL.

The Boston Transcript, February 27, paid the following tribute to Miss Bates' "America the Beautiful:" "Speaking of 'America,' our beloved national hymn is good enough, to be sure; but 'America the Beautiful' is a worthy younger sister to it. . . . . Katharine Lee Bates' is almost equally well-drawn, and yet more brilliant and warmer in its coloring, and, above all, has the same merit of making the structure and materials of the composition at the same time its ornament . . . . . Here the magnificent distances in space, and the historical vistas in time, are beautifully woven in with social and political aspiration. . . . . The American who can read (even to himself, but, read aloud, it is still more effective) without a certain swelling of the heart that makes him catch his breath in his throat, is to be pitied. Reread just now with a vision of the new San Francisco and its exposition city on the heights, and in connection with the vision of our older cities rising with tall and wonderful buildings from Boston to Washington—in 'alabaster' tones everywhere nowadays—the vision touches us very nearly."

III.

FACULTY RECITAL.

Monday, March 8, 1915, at 4.30 P.M., Billings Hall, Miss Blanche F. Brocklebank, pianist; Miss Mina B. Montgomery, soprano.

Programme.

Allemande, Gavotte } ..... D'Albert
Rondo brilliante ..... Weber

Miss Brocklebank.

Liebesfeier ..... Weingartner
Thraldesgesprocht, Fruhlingsnacht } ..... Schumann

Miss Montgomery.

Nocturne in D flat ..... Chopin
Etude en forme de valse ..... Saint-Saens

Miss Brocklebank.

Summer Night ..... Thomas
Wind Song ..... Rogers
June Morning ..... Wilteby

Miss Montgomery.

SOCIAL REORGANIZATION IN ENGLAND DURING THE WAR.

Mr. Samuel Kerkham Ratcliffe, editor of the Sociological Review, gave a short lecture, March 8, at 9.55 A.M., on "Social Re-organization in England during the War." As an Englishman and as an experienced investigator of sociological problems, Mr. Ratcliffe was especially well qualified to give a true account of the social situation in England. As soon as military and naval organization was well underway, the first thought of the nation was to put the industrial activities on as normal and efficient a running basis as possible, that undue industrial distress might be prevented. By means of a Cabinet Committee, and a committee of social experts, co-operating with the local authorities, throughout the country, unemployment has not only been reduced to a minimum, but the industrial activities of the nation have been organized on a permanent basis. In accordance with the wise foresight of enlightened social experts, money has been spent generously on works of constructive utility, with a view not only of preventing need for present charity, but of guarding against future industrial distress.

The most serious condition of unemployment existed among the women and among workers in the "luxury" trades. The latter have been provided with work in those industries which are providing munitions of war. The former are being cared for in two ways, according to the sort of employment which was theirs before the war. Those who were engaged in industry are being provided with industrial occupations as far as possible, and are otherwise being cared for by a committee under the management of [illegible] business of social relief upon a permanent basis. The other women [illegible] present a more serious problem. Because of the absence of fathers, husbands, [illegible] more leisure than they have been accustomed to. Through the weekly allowances of the government, wives of soldiers have more money than ever before. Consequently there has been grave danger that they would suffer morally far more than materially. But the systematic educative work of the [illegible] and the women are being provided with new interests by means of clubs, classes and organizations of one sort and another. Mr. Ratcliffe observed parenthetically that although the English women were accomplishing great social reforms without the ballot, they were all [illegible] organization they had built up during the suffrage agitation.

One difficulty as yet unsolved is the problem of the hundred thousand refugees for whom England must provide. Authorities are attempting to [illegible]

Continued on page 4

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vide them with work enough to make them self-supporting, and yet with such work as will not bring them into competition with the native workmen.

In closing, Mr. Ratcliffe said that although the spiritual cost of the war can never be computed, and although generations must pay for the present struggle, in view of the new realization of the community spirit that has arisen from the fact that the nation is suffering and sacrificing as one for the common welfare, we can say that it has not been entirely in vain.

K. V. E., 1916.

VESPER ADDRESS.

Rev. David Brewer Eddy spoke to us at the vesper service, March 7, about recent events in Turkey, China and India. At the beginning of the war, the missionaries in Turkey had great difficulties in receiving their salaries, and it was only through the generosity of the Standard Oil Company, which undertook to organize a means of sending the salaries, that many missionaries were able to remain in Turkey. Dr. Eddy paid a tribute also to the splendid altruism and courage displayed by Ambassador Morgenthau in dealing with the situation in Turkey. Another interesting side of present Turkish affairs is the attitude of the Turks toward the European War. The proclamation of a Holy War was received almost indifferently by the Turks, and the only ones who are fighting to-day are a few thousands who were forced to the front. Turkey saw the political ambitions under the mask of a religious war. Whatever the outcome of this war, it will have to mean the checking of misgovernment in Turkey, and the spread of education is going to be one of the chief means of opening up opportunities for service in Turkey.

This spread of education has already become a significant element in China. Here the best preserved temples in many villages have been offered for schoolhouses, as part of the modern movement for progression. Through the schools many Chinese are receiving and accepting the teachings of Christ, as indicated by the fact that eighteen-hundred students have signed the so-called "inquiry cards." Last year saw an unusually large increase of the Christian population in China, a twenty-four per cent., while in the United States it was two per cent.

In India the English Government has admitted that something more Christian than their neutral educational system is necessary to reach the hearts of the people, and, so, has given the missionaries the entire use of a large farm where they can work out their educational system.

CHRISTIAN ASSOCIATION MEETINGS.

Village Meeting.

At the Christian Association meeting in the village, Wednesday evening, March 3, Miriam Vedder, 1916, spoke about "Things which are not seen." She said that the "unseen things" are the things eternal, which we call Beauty, Love, God. Any experience which reveals them to us is a challenge to put aside the playthings of life; to consecrate ourselves to a quest for the eternal realities. This quest demands three things: searching, with a courage that sees in defeat the promise of victory; a spirit of service that stops to help people along the way and make them glad; giving of our own vision, even as we seek to attain it.

Campus Meeting.

Linda McClain, 1915, led the meeting in Billings Hall on Wednesday evening, March 3d, speaking briefly on "The Kingdom of God." Her chief stress was on the words of Christ: "The Kingdom of God is Within You." Such a realization should form for us our whole lives, deciding every choice.

THEATRE NOTES.

Majestic: "The Lilac Domino."
Wilbur: "A Pair of Sixes."
Hollis: Ann Murdock in "A Girl of To-Day."
Boston Opera House: Henry Jewett Players in "Twelfth Night."
Colonial: Mrs. Patrick Campbell in G. Bernard Shaw's Romance "Pygmalion," commencing March 15.
Castle Square: "Common Clay."
Plymouth: "The Third Party."
Toy: Gertrude Kingston in Bernard Shaw's comedy "Captain Brassbound's Conversion."
Cort: Richard Bennett in "Nearly Married."

TWELFTH NIGHT AT THE BOSTON OPERA HOUSE.

The week of March 8 is a "red letter" one in the season of Shakespeare plays given by the Henry Jewett Players at the Boston Opera House. The play presented, "Twelfth Night," has been practically chosen by the public, which has manifested a desire to see this comedy given in the Boston Opera House. Mr. Henry Crocker will play Sir Toby Belch, Leonard Mudie, Ague-cheek, and Max Mantesole, Malvolio. Miss Marshall will play Olivia and Miss Compton, Viola.—Adv.

FAME.

"I notice in the last Wellesley Town Report, Assessors' Department, that Wellesley College has an 'Angora Building,' valued at $4,000.00. One wonders whether this building is for the sheep or the goats."

ANNUAL D. U. PLAY.

"The Beaux' Strategem," by Farquhar has been chosen as this year's Delta Upsilon play, their eighteenth old English revival. The cast has been chosen as follows:

Aimwell, a gentleman of broken fortunes, J. M. Graham, '15
Archer, a gentleman of broken fortunes, L. deJ. Harvard, '15
Sir Charles Freeman, D. Loring, Jr., '16
Boniface, landlord of the inn, R. C. Fenn, '15
Scrub, servant to the ladies, G. C. Smith, Jr., '15
Foigard, a French priest, T. K. Fisher, '17
Gibbet, a highwayman, W. J. R. Taylor, '17
Hounslow, companion to Gibbet, R. D. Campbell, '17
Bagshot, companion to Gibbet, A. Potter, '17
Tapster, C. H. Smith, '15
Lady Bountiful, H. Francke, '15
Dorinda, her daughter, R. H. Norris, Jr., '17
Mistress Sullen, her daughter-in-law, F. Fremont-Smith, '17
Gipsey, their maid, W. B. Breed, '17
Cherry, the landlord's daughter, D. F. Fenn, '15

A HALF HOUR OF MUSIC.

Tuesday, March 9, 1915.

Carillon ..... W. Faulkes
Adagio ..... Cesar Franck
Prologue ..... P. J. Mansfield
Fugue a la Gigue ..... J. S. Bach
Thanksgiving (from "Pastoral Suite") C. Demarest

H. C. Macdougall, Organist.

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PARLIAMENT OF FOOLS.

DEAR COUSIN NOGI:

I was madly surprise this morning to find a communicate from my little countryman Yamaki invitating me out to Wellesley again. I acceptated with alacritness because you know, Nogi, what good funness I always have at Wellesley even if I do come homeward a nervously wreck. It was a beautifully day and Yamaki greetinged me at station decorated in a heavy wooleny sweater and she informated me threatfully that we were going walking and looked school-marmly at my new patented shoes. I quiverated under her coldly glance and explanified hurryingly that they were muchly good shoes and had costly me two dollars and a half just for Wellesley.

Yes, but not for walking, she bitternessed.

But she started forthness at a tremendously rate and I pursuited as fastly as my new patenteds would travellate. I did pretty goodly, Nogi, because I always kept her in sightly. Pretty soonly she stopped quickness to talk with some otherly girls and I arrived up to Yamaki just as she was startingly off again. I clutchness at her and begged her to let me acquireness a head-start.

She slowness down and I management to keep within speakly distance.

Whose hotel is thisly, I questionate, pointingly at big whiteness house.

Oh, Hunnewell's, she informate.

I lose so much breathing asking thisly that I can only pantate for awhileness.

But whosely is this palatiously residential, I gaspness, staringly at big house.

Hunnewell's, she snapness.

I ponderate.

Whosely is that driveway thirdly, I heavily.

Hunnewell's, of coursely, she angriate.

I drawly conclusion.

Of course, I meditation. Everythingly here is Hunnewell's.

You guessly rightcons for once, he agreement.

I arrival at South Natick almost as soonly as Yamaki. She introduction me into the hall of a pleasantness hotel. Everywhere I gaze I see girls and moreness of girls.

Does the proprietary of this hotel have manyly daughters, I embarrassness.

No, explainate my companionable. They are just like me, collegy girls.

But, I puzzle, will collegy girls tramp so muchly miles just for somethingness to eat?

Oh, they will do mostly anything for foodness, she assuredly.

After slightness more than an hour, a girl with whiteness cap and bib take pitiful on us and bring us a teapot and severally sandwiches.

And oh, Nogi, how I eat.

All the girls observation me with admiringly because I eat so efficiency, but a trampish of ten miles made me hungriness.

Oh, Nogi, how muchly my new patenteds painfullied when we started backwards.

I was more deadness than alively when we arrival.

Hoping you are the same,

PASHEMEIRA HOGO,
per M. D.

THE POPLAR TEA-ROOM.

Beginning with October 28th, in the advertising pages of the newspapers, and on the screens of Newark, N. Y.'s moving picture shows, appeared daily the following announcement:

THE POPLAR TEA-ROOM

It Takes YOU to Make it POPULAR.

Luncheons and Afternoon Tea.

Open 10 A.M. to 6, P.M.

Prop'rs. { O. E. Croucher / M. Sleight

The tea-room then started by Olive Croucher and her friend for the benefit of Wellesley's Restoration Fund, proved to be a great financial success. Newark before had had no such attractive eating-place as the tea-room afforded, with its little poplar trees in the windows, its pretty wicker chairs and tables, and its artistic poplar-tree menus, on which appeared some of our Wellesley tea-room specialties. The public appreciated their opportunity, and the business grew rapidly. The needs of the town soon made the serving of regular noon luncheons an important feature of the enterprise. For nearly three months the tea-room served luncheons and suppers, filled orders for cakes, and entertained private luncheons and card parties, etc.

Any of us who kept hearing of its success, and knew to what importance the tea-room had grown, realized that the two "proprietors" were working hard for Wellesley. But only those who actually visited the place, and perhaps were pressed into service as waitresses at a rush luncheon or supper hour (as was the writer) can realize the energy and labor it required to make mayonnaise—it was Wellesley tea-room mayonnaise, too—bake cakes, cook chicken pot-pie luncheons, and serve food to hungry people all day long.

Weary and foot-sore, but always determined, the Poplar Tea-Room managers continued their prospering business until January 9th. It was much to the disappointment of their regular patrons, and they had acquired many such, and also of the general public, that the tea-room was closed after the Wellesley pledge was realized. A real need of the town had been met, the success of the tea-room from a purely business point of view is evident from the several offers the proprietors had to sell out their business.

I believe few contributions to our fund represent more hard physical labor and winning determination than do the Poplar Tea-Room profits. The congratulations of Wellesley Alumnæ to its successful managers!

(Signed) MARJORIE DAY, 1914.

LYDIA MARSHALL,
308 BOYLSTON ST., BOSTON,
Will conduct a sale at
WELLESLEY INN on the 17th, 18th, 19th, 20th of March
A large assortment of
HATS, EVENING and STREET GOWNS and BLOUSES for immediate delivery.
DO NOT MISS IT! !!

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Emblems and Novelties
Fraternity Emblems, Seals,
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Of Superior Quality and Design
THE HAND BOOK 1914, Illustrated and Priced
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Dr. EBEN MOORE FLAGG,
DENTIST
Late of New York City
Has removed to 508 Washington Street, Taylor Block over the Wellesley National Bank
Hours 9 A.M. to 12 M. 2 to 5 P.M.
Residence and night service No. 7 Cottage Street
French and Spanish spoken
Orthodontia

FRUITS, VEGETABLES AND HOTHOUSE PRODUCTS
Special Attention
ISAAC LOCKE CO., 97-99-101 Faneuil Hall Market

A la Carte a specialty The Cuisine is of the best
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E. H. SWEETLAND, Proprietor
NATICK, - - - - MASSACHUSETTS
Steaks and Fried Chicken a Specialty. Special attention paid to small parties. Telephone 4211-4

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SMALL HARDWARE, PAINTS, CURTAIN FIXTURES

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Woolens, Worsteds and Broadcloth Suits or Separate Skirts made to order at reasonable prices. All kinds of Silk Dresses, Wraps, Suits and Waists dry cleansed, dyed and pressed. Altering and remodeling of all kinds of Ladies Garments a specialty. All kinds of Furs repaired and remodelled in the latest styles.
Telephone 409-R Wellesley

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PERKINS GARAGE, 69 Central St., Wellesley

THE SOPHOMORE PLAY.

1917 made her debut at the Barn, on Friday and Saturday evenings, March 5th and 6th, in a charming, Irish folk-play, "The Twig of Thorn," by Marie Josephine Warren, Wellesley, 1907. The play was a wise choice for a class' first attempt, because of its brevity, its simple setting, and the fact that, dramatically, is entirely within amateur reach. The class was fortunate in securing Miss Small as coach. The cast of characters was as follows:

Nessa Teig—the woman of the house — Grace Keenan
Maurya—her neighbor — Katherine Speiden
Oonah—Nessa's grand-daughter — Alice de Lisle
Aengus Arann—A young peasant — Marion Sawyer
Aileel—A wandering poet — Cora Lee King
Father Brian—the priest — Josephine Keene
A Faery Child — Louise Du Relle

Finula	Neighbors	Anna Soule
Kathleen		Catherine Carlisle
Sheila		Dorothea Bliedung
Sheamus		Dorothy Rhodes
Martin		Grace Cole
Tumaus		Margaret Tallmadge

The efficient committee under Cornelia Deming's chairmanship, included:

Katherine Andrews.....Music
Constance Curtis.....Scenery and Properties
Sarah Ladd.....Printing
Margaret Wright.....Lighting
Helen Lockwood.....Costumes

The setting of the play,—a green, raftered cottage-interior; new to the Barn—with its realistic fireplace, its rough table and benches and spinning-wheel, made a fitting background for the quaint, peasant-costumes. The appropriate violin music instead of applause, between acts, the harp at intervals during the scenes, and the sympathy of the actors, all combined to maintain "atmosphere." We could not pass by without congratulating the committee, too, on its very successful gusts of wind.

Of the characters, Grace Keenan, in the minor role of Nessa Teig, did by far the best acting. Her impersonation of the old woman was perfect to its minutest details of voice and action, and never for one moment was the character lost. Her quavering song by the fireside deserved the burst of applause which it received. Katherine Speiden, as the old neighbor, Maurya, did not always hold the spirit of her part. Oonah, the heroine, did good work in the first act, where there was need of buoyancy, lightheartedness and quick change of mood. Father Brian, as represented by Josephine Keene, was dignified and benign, but lacking in the vigor and vitality which are so essential to a girl's successful acting of a man. On the other hand, Marion Sawyer, as Aengus, in her very creditable attempt at masculine strength, did not wholly escape giving an impression of artificiality. Her acting was consistent, however, and she did not lose her personality, even when in the background. Cora Lee King made just the right figure for Aileel, the wandering poet, but, after an impressive entrance, her acting was not clear and steady. She caught the poetic, dreamy spirit of Aileel, but her voice was too low, her manner, too passive and self-conscious. The effect of the contest between Aengus and Aileel was greatly lessened by the positions the characters assumed. If Aileel had faced Oonah while he made his poem to her, instead of turning his back on her and speaking to the audience, there would have been far more passion and naturalness at that important point.

In the second act, Alice de Lisle lost an opportunity to show her powers in acting beyond her own personality. She made very little difference between the light-hearted Oonah of the first act, and Oonah after weeks of sorrow, waiting, loneliness and want. Her sadness was so much on the surface that the quarrel with Aengus seemed scarcely more than the peevish outbreak of a thwarted child. There were touches of good acting in the preparation for Aengus' coming and in the dance with Aileel. Both Aileel and Oonah, however, needed to sound the depths of their natures a little further to bring the play to a strong, convincing climax.

The parts of the six peasants were excellently played, and used to the utmost limit of their comic possibilities. The typical boy-and-girl entrance, and the boisterous horse-play of the dance were very well done. Catherine Carlisle held her character the most successfully, while in the background. The dance of the "Fary Child" done by Louise Du Relle, was very graceful and free, in spite of the limitations of space.

To sum up, we may say that the play had a distinctive atmosphere which got over the footlights very quickly. The weaknesses in working out of character and incident, were due largely to youth and inexperience, and those are faults easily remediable at the barn. Many of that practically "all novice" cast have star possibilities, and we shall watch for them with interest.

PLYMOUTH THEATER.

"The Third Party," the funniest farce the stage has ever had, with Taylor Holmes and Walter Jones heading a very capable cast, will start the third week of its limited engagement next Monday evening, at the Plymouth Theater, Boston, where it has been keeping thousands of the playgoers in a riot of laughter for the past week.

If you have any worries and want diversion and three hours of solid laughter, take yourself to the Plymouth Theater, where they guarantee that you will have at least a thousand laughs before the final curtain drops. It came here with the endorsement of six months' run in New York and the same length of time in Chicago. The Boston Evening Record said: "It is a cure for the blues, indigestion, polities, the ship bill, neutrality and the high cost of living. It will do more to drive out Old Man Melancholy than a blue bill, an increase in pay or a spring bonnet. It comes closer to rampant joyousness with full steam on and the safety valve tied down, than anything this side of the headquarters of the laugh inventors."

"The Third Party" will not be seen outside of Boston this season.—Adv.

"IT'S UGLY, BUT IS IT ART?"

Speaking of the "College Beautiful," we are moved to remark that the apparently purposeless drain pipes scattered promiscuously about the grass do not seem to fit into the picture.

Week End at Manchester-by-the-Sea

NEAR BEACH AND WOODS

Two-minutes' walk from station.
Rates for college students, $4.00 from Saturday afternoon to Monday morning.
Old-fashioned house and home cooking.
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Write for rates for spring recess.

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Only One Block from Washington Street.

ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

'12. Marjorie H. Sawyer to Cecilio S. Rossy of Porto Rico.

'13. Aline Chowen to John Edmon Bailly, Jr., Syracuse, 1913, of Philadelphia and Little Silver, N. J.

MARRIAGES.

'96. THOMPSON—ROUNDS. On December 25, 1913, Dora Rounds to James Leonard Thompson of New York City.

'98. MCGINNIS—COOL. Jane Noble Cool to Dr. Edwin McGinnis, University of Michigan and Northwestern Medical School.

'10. HUMPTON—THOMAS. In Johnstown, Pa., on October 8, 1914, Clara Burke Thomas to William Gibbons Humpton, University of Pennsylvania, 1904.

'12. QVISTGAARD—BOGLE. Margaret Bogle to Johan Waldemar von Rehling-Qvistgaard.

BIRTHS.

'96. On October 22, 1914, a daughter, Frances Eleanor, the ninth child, to Mrs. John W. Mc Koan (Gertrude Dennis).

'96. On September 29, 1914, a second son, James Morton, to Mrs. William T. Black (Belinda Bogardus).

'00. On September 5, 1914, a son, LeRoy McKein, to Mrs. Walter D. Makepeace (Ethel Sperry).

'05. On September 7, 1914, a daughter, Ruth, to Mrs. Norman B. Pitcairn (Mary Leet, 1901—'03).

'05. On December 30, 1914, a daughter, Helen Gertrude, to Mrs. Linwood H. Cushman (Harriet Rollins).

'06. On September 13, 1914, a daughter, Margaret Ainsley, to Mrs. William F. Kershaw (Adelaide Halkett).

'07. On July 16, 1914, a son, William Rossington, to Mrs. Ward W. Pickard (Alice Rossington).

'08. On December 9, 1914, a son, Albert Marvin, Jr., to Mrs. Albert M. Carr (Aurelia Fitzpatrick, 1904-05.)

'09. On July 18, 1914, a second daughter, Elizabeth, to Mrs. William G. Creamer (Blanche Fishback).

'11. A daughter, Mary Lewis, to Mrs. William L. Shearer (Nell McCoy).

DEATHS.

On February 12, 1915, at Springfield, Vt., Mrs. Justus Dartt, mother of Mary Dartt, 1896.

In December, 1914, at Paterson, N. J., the mother of Annie Kerr Ransom, 1896.

In January, the mother of Mrs. Robert McGregor (Caroline King, 1892-94).

On February 27, 1915, in Denver, Colo., Mr. John Pulsifer, father of Marion E. Pulsifer, 1909.

CHANGES OF ADDRESS.

'90. Mrs. Robert T. Oliver (Lillian H. Fishel) to 211 West 101st St., New York City.

'96. Mrs. Robert B. Scott (Alice Downing, 1892-93), to 100 Monroe St., Hinsdale, Ill.

'96. Mrs. Charles L. Ziegler (Theresa L. Huntington), to 1 Ellis St., Roxbury, Mass.

'96. Mrs. John N. Peck (Mary Kellogg), to 48 Edgemont Rd., Montclair, N. J.

'96. Mabel Rand, to 15 Chestnut St., New Bedford, Mass.

'96. Mrs. Chauncey O. Ransom (Annie C. Kerr) to 308 Euclid Heights Boulevard, Cleveland Heights, Ohio.

'96. Mrs. Jane L. Thompson (Dora Rounds) to 305 West 116th St., New York City.

'96. Mary Lorie Townsend to 1501 High St., Des Moines, Iowa (for the year).

'98. Mrs. Edwin McGinnis (Jane Cool) to 311 Western Ave., Blue Island, Ill.

'04. Mrs. Bernard C. Capen (Jane Lennox) to 2137 Gaylord St., Denver, Colo.

'05. Mrs. Norman B. Pitcairn (Mary Leet, 1901-03), to Chambersburg, Pa.

'05. Mrs. Herbert T. Muzzy (Olive Norris) to 119 West 29th St., Los Angeles, Calif.

'06. Ina Gertrude Thompson, to 14 Sumner Road, Cambridge, Mass.

'08. Mrs. W. Carleton Packard (Edna Bruce, 1904-06), to 1724 Sherman St., Denver, Colo.

'08. Mrs. John W. Ferst (Christine Gurlitz) to 66 Montague St., Brooklyn, N. Y.

'10. Mrs. William G. Humpton (Clara B. Thomas) to Bessemer, Ala.

'12. Mrs. Louis H. Bauer (Helena Meredith) address "Lieut. Louis H. Bauer, U. S. N., Manila P. I., for Mrs. Bauer."

'12. Mrs. Johan Waldemar von Rehling-Qvistgaard (Margaret Bogle), to 85 Upper Montclair Ave., Montclair, N. J.

NEWS NOTES.

'80. Clementine Bacheler returned in January to her teaching at Miss Masters' School, Dobbs Ferry, N. Y., after spending some time at White Sulphur Springs convalescing from illness caused by the difficult conditions of her journey home from Europe this summer.

'80. Dr. Marion Marsh is assisting her friend, Dr. Mary S. Holmes, at the Belmont Hospital in Worcester, Mass. She is soon to be in charge of a new ward for advanced tubercular patients.

'90. Alice Baldwin went abroad in June intending to spend a year, but has returned to this country, and is spending the year in study at Columbia. Her temporary address is 417 West 120th St., New York City.

'90. Elizabeth Wiggin Crowell is head of the Art Department in the Trenton State Normal School, and is living with Sarah McMary and her mother.

'93. Emeline Bennett is spending the winter in Florida. Address, Sea Breeze, Daytona, Fla.

'93. Mrs. John M. Gilmore (Marion Wilcox) is at her old home in Medford, Mass., for the winter.

'96. Mabel Rand is teaching Business English and Arithmetic in the New Bedford High School, with four hundred and forty-three pupils in her classes.

'96. Mrs. Alfred Gilman (Gertrude Carter) is now in Hankow, China. Her husband is editor of "The Chinese Churchman," a monthly magazine in Chinese, which is the organ of the Episcopal churches from England, Canada and the United States.

'96. Anna Witherle is teaching in the high school at Concord, Mass.

'96. Mrs. Isaac Cannaday (Helen Chandler) now has oversight of thirty-seven schools in Madura, India.

'96. Edith Rhoades, 1892-94, 1904-05, has a year's leave of absence next fall, and will spend it in study at the University of Minnesota. She takes her degree at Wellesley in 1916.

'96. Cora Stoddard published, in 1914, a Handbook of Modern Facts about Alcohol. She is back at her work for the Scientific Temperance Federation, in Boston, after a serious illness during the summer.

[redacted]

'97. Mrs. Elisabeth M[illegible] has moved her school to Weston, Mass., where she emphasizes outdoor school [illegible].

'02. Frances Hagles has resigned her position as Pricipal of Perry Hall, Lake Forest, on account of ill health. The resignation will take effect in November, and she has been spending the winter with friends in California. Her health is now greatly improved.

'06. Winifred Hawkridge won one of the prizes in the playwriting competition in the [illegible] department of Harvard and Radcliffe.

'07. Margaret Dakin has been appointed to the principalship of the Haverford Friends School where she has taught for the past six years.

'11. Helen Paul holds a university scholarship in education at the University of Pennsylvania.

'12. Mrs. Louis H. Bauer (Helena Meredith) has gone to the Philippines with Lieutenant Bauer who has been ordered there for a three years' stay.

'13. Charlotte Henze is substituting in the public schools in Detroit.

'14. Marguerite Mallett has been spending part of the winter in Bermuda.

'14. Marguerite Stitt is teaching some of the Sophomore Bible divisions as substitute for Associate Professor Locke.

'14. Anna Reeder won first place in the Civil Service Test for Fourth Assistant Bacteriologist in the Bureau of Health, Philadelphia. Her average was more than three points higher than that of her nearest competitor.

WELLESLEY CLUBS.

A regular meeting of the Philadelphia Wellesley Club was held at the College Club, 1300 Spruce street, on Saturday afternoon, January 16, the President, Jennie Ritner Beale '96, in the chair. Dr. Ruth Webster Lathrop, '83, was unanimously elected Graduate Councillor, to succeed Helen Garwood, '08, whose term of office has expired. Mary Adelle Evans, '04-'06, reported that of the $9,894.10 pledged to the Restoration and Endowment Fund, $5,746.00 has been paid. The Secretary-Treasurer, Elizabeth Longaker, '11, reported

that one hundred and sixty-three members have paid their dues for the year. Two hundred was then placed as a goal for which to work.

Nominations for the nominating committee were made. As a result the following committee was elected: Emily Leonard Carmichael '85-'89, Elizabeth P. Longaker, '11, Anna M. Reeder, '14.

Letters were read from the NEWS, asking that a reporter for personal items for the NEWS be appointed from the Committee on Scholarships, offering the 1915-'16 scholarships, and from the Social Service Committee of the Bureau of Occupations asking for volunteer workers.

Anna M. Scott, '04, chairman of the Philadelphia Committee of the Restoration and Endowment Fund, announced the completion of the fund by January first—an announcement received with great enthusiasm.

Miss Mabel E. Haywood, Executive Secretary of the International Institute for Girls in Spain, gave a charming talk on Spain itself and on the work of the Institute.

(Signed) ANNA STOCKETT KENT,
Secretary.

The first annual meeting of the Western Washington Wellesley Club was held on February 6, 1915, at the Woman's University Club, Seattle, where luncheon was served. Thirty-two members were present.

During luncheon Miss Grace McDonald, 1910, introduced the speakers of the day. Miss Myra Kilborne, 1906, was the first to respond, reading an account of the laying of the corner-stone of the first of Wellesley's new buildings. Miss Alberta Cram, formerly of 1914, spoke very enthusiastically on what Wellesley had meant to her. Miss Dorothy Roberts, a former member of 1915, posted us on current college events gathered from letters of classmates. Dr. Mabel Seagraves, 1905, was very entertaining with her reminiscences of Wellesley, as were Miss Ava Jane Raze, 1908, Mrs. Temple (Mary Sherwood, 1887-88), and Mrs. White (Willye Anderson, 1909). Mrs. Carr (Myra K. Whipple, 1893), then spoke of and read Professor Palmer's account of the raising of the Restoration and Endowment Fund.

At the close of the luncheon, Miss Marie Olds, 1908, the president, called a short business meeting, closing a very delightful afternoon.

FLORENCE E. SWEARINGEN,
Recording Secretary.

APPOINTMENT BUREAU.

PLEASE RETURN CARDS.

Last autumn a set of cards compiled by the Association of Collegiate Alumnæ and the Intercollegiate Bureau of Occupations and calling for vocational and other biographical matter were mailed to all graduates of the college. Two such cards were mailed to each graduate and the point was distinctly made that one of the two would be permanently retained by the College and used for the rehabilitation of the Appointment Bureau. It was hoped that this allusion to hourly need would stimulate the speedy return of the cards to the College, and this has been the case in large measure,—a fact gratefully acknowledged. Many alumnæ have, however, neglected to fill out and return these cards, and the office is crippled through this fact. All who still have the cards are asked to fill them out and return them according to instructions. Those who have mislaid the cards and wish for others can readily obtain them by addressing Miss Mary Caswell, 58 Administration Building.

OPENINGS IN THE PHILADELPHIA HIGH SCHOOL FOR GIRLS.

The secretary of the Appointment Bureau has received an intimation that more graduates of Wellesley will be welcomed in the departments of the Philadelphia High School for Girls. These appointments are said to be made absolutely according to the eligible list, so that anyone of the requisite experience who passes the examination satisfactorily is sure of an appointment when a vacancy occurs. The salaries in Philadelphia are good, beginning from $900 up according to experience, and reaching a maximum of $1,750. These opportunities are open to all candidates who have had at least a year's experience. The question arises why some inexperienced candidates also should not take the examinations at once and thus be ready for an appointment after the coveted experience has been gained elsewhere. To all experienced candidates, the call is certainly an important one. Applications should be addressed to Dr. G. W. Flounders, Stock Exchange Building, Philadelphia, Pa.

COURSE IN PLAY-WRITING.

At the Women's City Club, 40 Beacon street, Boston, on successive Monday evenings at 7.45 o'clock, Dr. Mary Alice Emerson, 1892, of the Boston University, will give six lectures on Play-Writing.

The subjects are as follows:

March 8. What Modern Playgoers Demand.
March 15. Sources of Dramatic Material.
March 22. Plot Structure and Motivation.
March 29. Characters at Crisis and in Evolution.
April 5. The Thesis Play.
April 12. The Photo Play.

All who are interested in such a class are invited to attend the first lecture Monday evening, March 8. Later lectures will include analysis of scenes from original plays submitted by the class, as well as discussion of scenes now being presented on the stage.

The fee for the course is $5.00. Single lectures, $1.50. Arrangements for private instruction in addition to the work of the club may be made through the Chairman of the Committee of Arrangements, the Play-Writing Club of Boston, Mrs. William Haworth Duncan, Hotel Hemenway. Telephone, 3180, Back Bay.

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